



SPECIAL *50TH* NEWSLETTER



Lochmaben

www.annansail.co.uk

May 2006

The Ball of the (1/2) Century



Two Left Feet

The South-West's Favourite Ceilidh Band

Far more than your average band with a caller to lead you through the dances.

Not to be missed

Swanky wedding-style fully-floored professional marquee from
Lowland Marquees
www.lowlandmarquees.co.uk



Only the best is good enough for our club on its big birthday... so come and enjoy:
the best of bands,
the best of venues,
the best of locations
and the best of company
Don't miss out on this "Golden" opportunity.

It's on 17th June so buy your tickets NOW.
Speak to Carol Beattie at the club,
e-mail wyseby@uwclub.net or
tel: 01461 500 252.

Free Glass
of Bubbly

EDITORIAL

This is a special extra newsletter just to give you a taste of the delights in store at the Ball. As you'll see from the front page, we've got the best Ceilidh band around, Two Left Feet. Firstly, they play great music, in the Ceilidh idiom but just a bit different and with a wide variety of musical sources. Secondly, they recognise that Ceilidh dancing is pure fun and they have a caller who leads you through the jigs and reels. Nobody goes to a TLF gig without having a whale of a time.

The second thing to announce is an improvement to our child protection protocols. All organisations that deal with the young and the vulnerable are going through the disclosure procedures and ASC is no exception. We've always treated child protection very seriously and we can now give parents and carers even more assurance. For instructors and helpers, the procedure is straightforward and confidential. Many members will have been through a disclosure process already, including your Editor who found it reassuring and unthreatening. There's a formal letter from the Commodore below. For those who have got a letter and been charged extra by the postie, our deep apologies.

Lastly there's detail on the Marathon below.

DISCLOSURE SCOTLAND

Disclosure Scotland was set up by the Scottish Executive for organisations which need to check the records of people who will work with children and vulnerable adults. These checks can only be requested with the applicant's consent. Annandale Sailing Club fully supports the ethos of disclosure checks, in accordance with its Children and Vulnerable Adults Protection Policy, and the requirement to make the checks is enshrined in law i.e. the Police Act 1997 and the Protection of children (Scotland) Act 2003.

As such, any club member who is involved in activities where there is the likelihood of unsupervised contact with children or vulnerable adults should apply for enhanced disclosure. Examples include instructors or safety boat personnel.

As the club is affiliated to the RYA, any applications are processed via the RYA Child Protection Coordinator. So far, following discussion at committee, application packs have been sent out to members who are currently listed as instructors or who are regular volunteers. Because the list may be out of date, or there are activities which may have been overlooked etc, any member who thinks they may need to apply for disclosure checks can obtain a pack from the clubhouse or through Gordon Smith, who has been nominated by the committee to coordinate applications. Contact details are tel 01461-202685 or gordonsmith@dumfriesandgalloway.pnn.police.uk

Application involves filling out the form and forwarding via Gordon to the RYA. Full details are in the packs. Members are asked to support the club by returning the applications quickly.

Thank you for your co-operation.

*A Greenhalgh
Commodore*

Sponsored Marathon Team Sail, ASC, Sunday, June 25th. 11am.

Step one: Choose a boat

Step two: Get together a team (four people if double hander, two to four if single hander) to keep your boat sailing for six hours

Step three: Get sponsored (forms will be distributed at the club shortly, all proceeds to ASC Development Fund)

Step four: Get racing

**Prizes for overall first place, best junior team and more
Onshore all-day barbecue, music etc**

Details from Carol Beattie as on page 1.